

# MACHINA&MANUS

*Guto Indio da Costa*  
indiodacosta design

■ san german


# MACHINA&MANUS

made in brazil by



distributed in USA by





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Together with the brazilian manufacturer San German, the brazilian designer Guto Indio da Costa presents the Machina&Manus collection, which deals with the relationships of human, authoral, handmade creation, combined with digital technology manufacturing processes.

The light, sculptured mix of sensual and precise lines, recognizable style of the designer's work, has its production feasibility due to digital modeling and cnc manufacturing processes, which allow exceptional three-dimensional pieces: chairs and armchairs sculpted to an extreme, accurate ergonomics and a "techno-organic" design language that represents a kind of "material cyborguism".

Machina&Manus is therefore the result of Guto Indio da Costa's design experience with large-scale industries and its digital manufacturing processes allied to San German's extremely high-quality carpentry.

Guto Indio da Costa



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# Guto Indio da Costa

Guto Indio da Costa, is one of the most recognized and awarded Brazilian designers. His work has built brands and repositioned others through design.

His lines carry a mixture of sensuality and precision, a kind of minimalism with "ginga", always full of personality, always dashing.

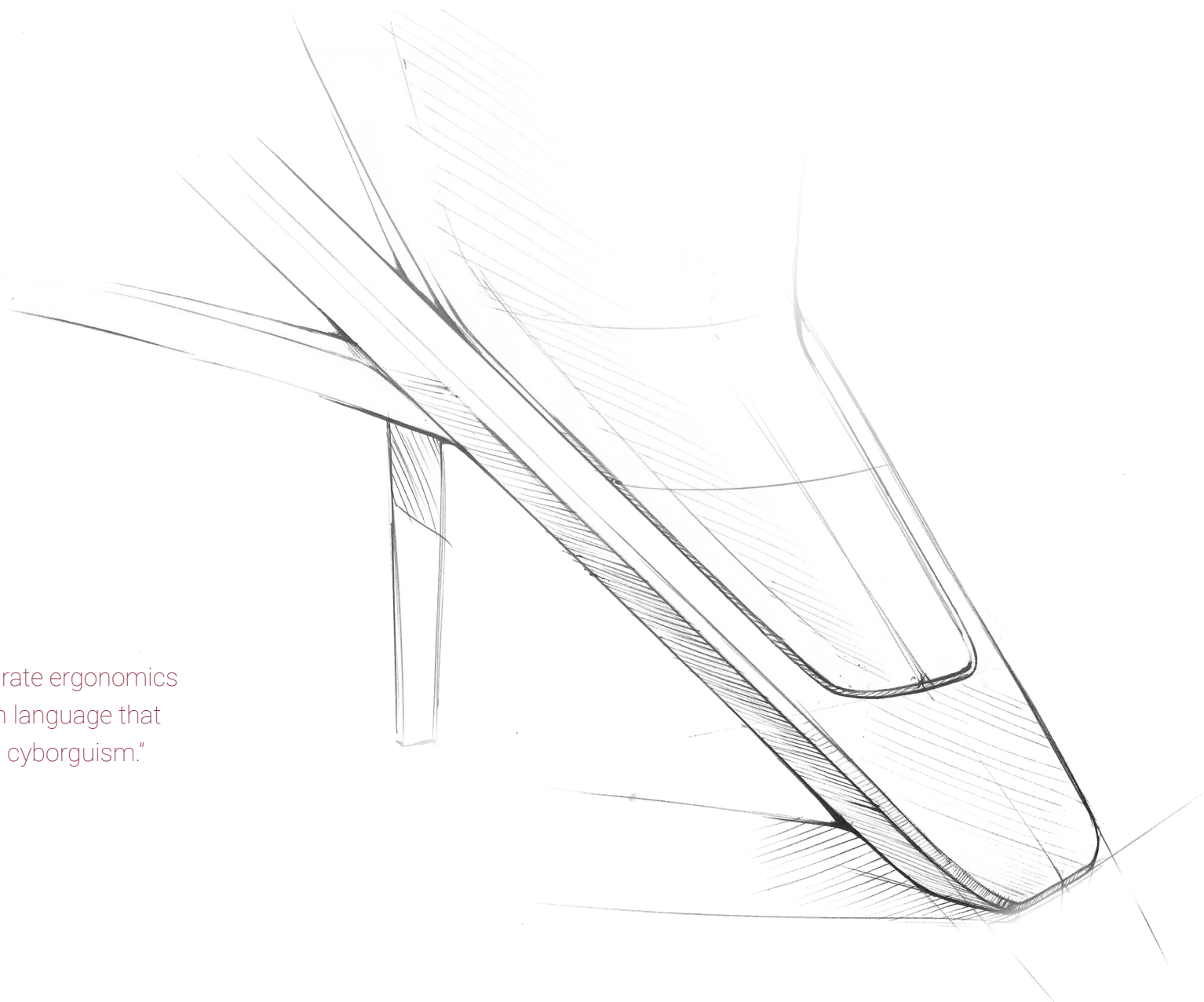
Together with San German, bold lines became the Machina&Manus collection, composed by continuous surfaces and organic pieces.





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Sculpted to an extreme, accurate ergonomics  
and a “techno-organic” design language that  
represents a kind of “material cyborguism.”

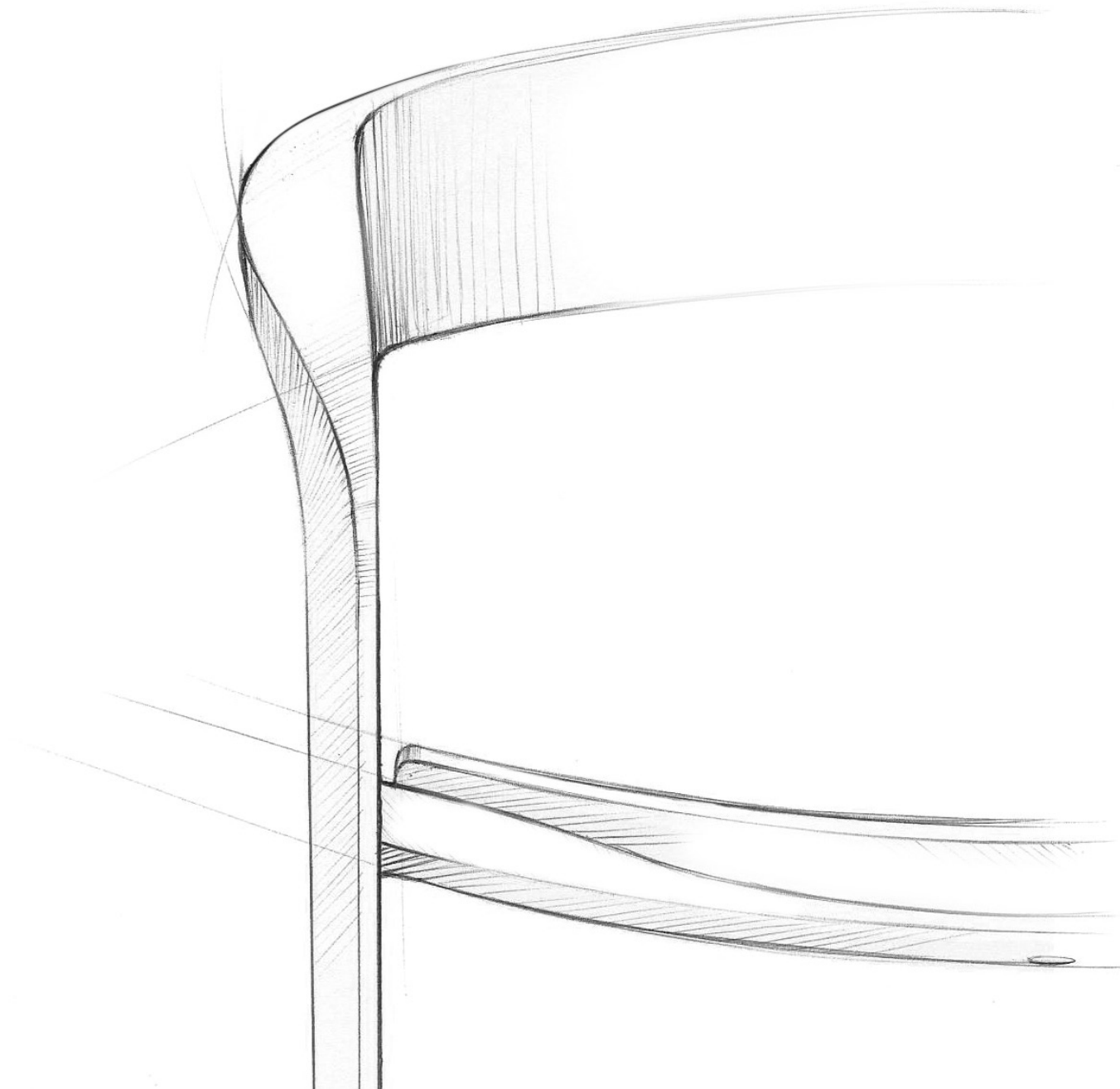








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# San German

Founded in 2004, San German is a family-owned company that has been dedicated to the wood sector since 1969.

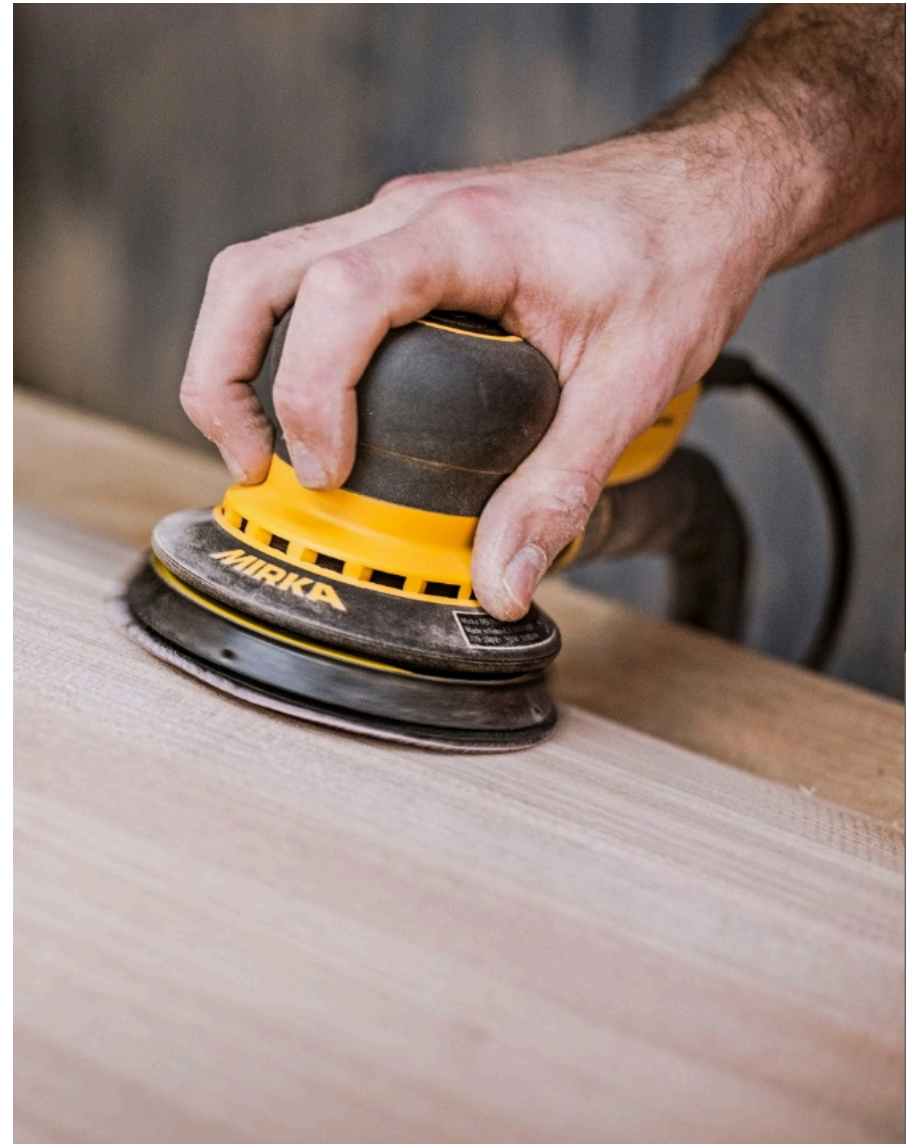
The factory has an area of approximately 35,000m<sup>2</sup> and is located in the small town of Santa Helena, extreme west of Santa Catarina, in south of Brazil.

The industry counts on new technologies and differentiated processes, besides a skilled team that is committed to the noble art of woodwork.





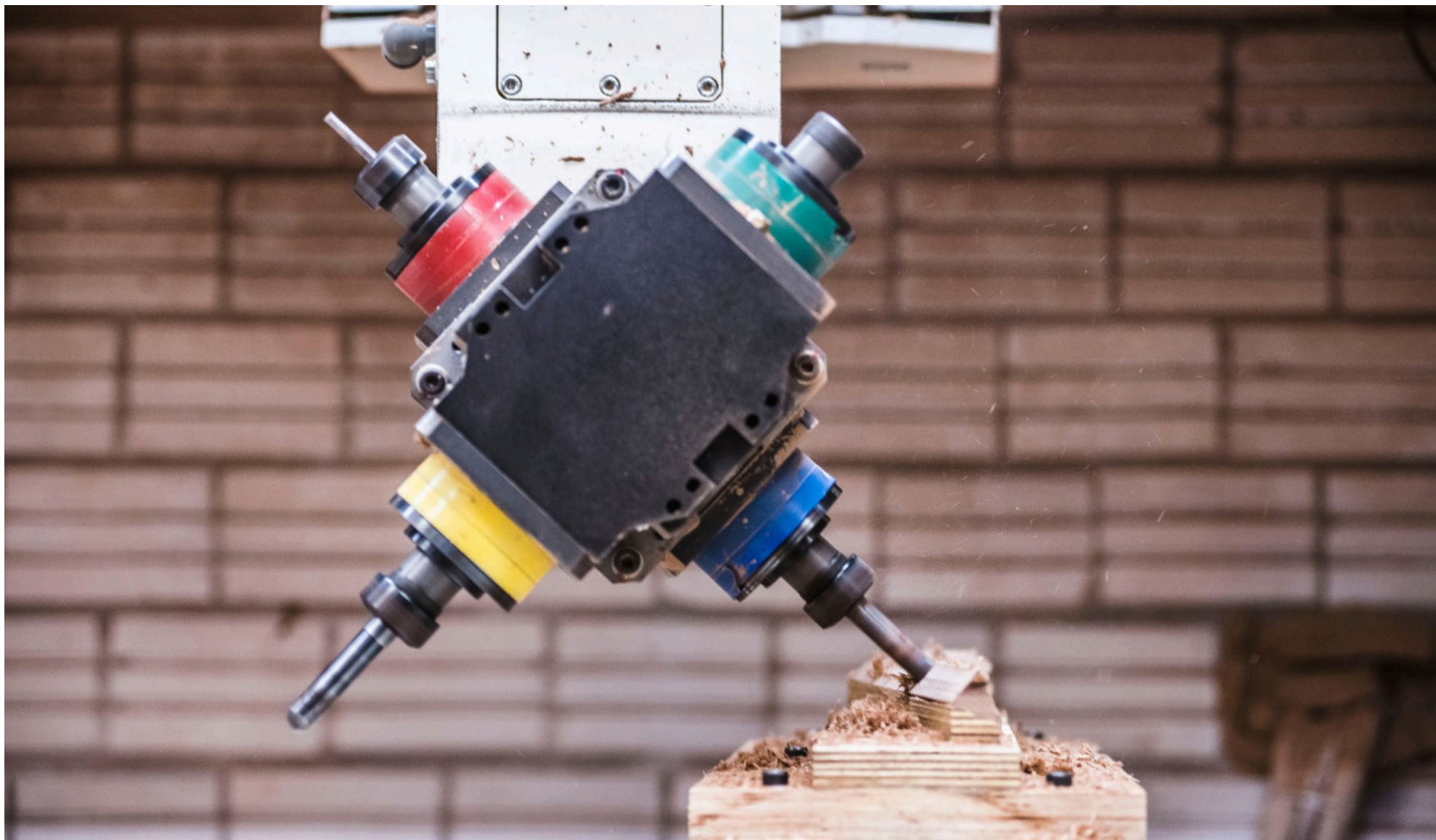
Recently, San German embraced the challenge of starting a new project of high-end design carpentry products. In partnership with Guto Indio da Costa, the Machina&Manus Collection is produced of Jequitibá wood, originated from the sustainable management of forests in the north of Brazil.













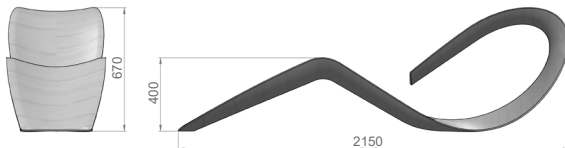


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# Machina & Manus collection



# Chaise Longue



A sculptural form: an exuberant continuous sequence of complex surfaces. Unique. Minimalist and sensual, impeccably produced by the sum of digital and handcrafted manufacture.









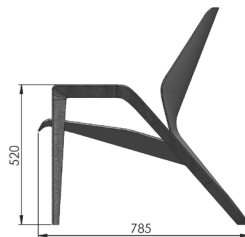
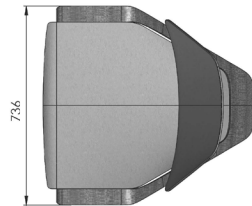
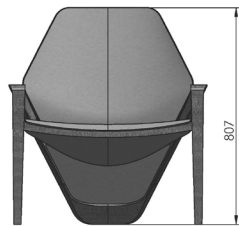








# Ava



The bold AVA armchair surprises by the lightness of the loose back and the tripod-shaped structure, which tapers towards the foot while embedding the base of the backrest.

In its wooden version, backrest and seat stand out for precision, organicity and tridimensionality of the design. It also highlights the impressive work of glueing, fitting and finishing in different shades of Jequitibá.













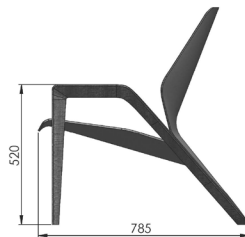
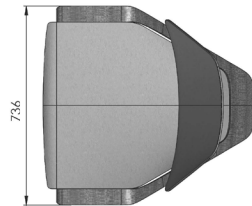
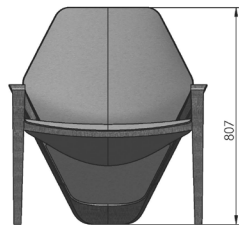






# Ava

## leather



The bold AVA armchair surprises by the lightness of the loose back and the tripod-shaped structure, which tapers towards the foot while embedding the base of the backrest.

In its leather version, it features a wooden frame and an upholstered pole on the back and seat. The use of the polyester allows a flexing backrest which confers enormous comfort without mechanisms.









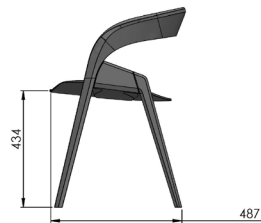
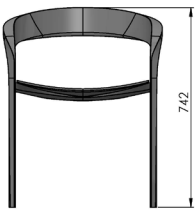
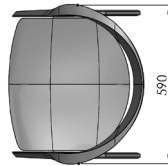








# Pris



The PRIS Chair arises from the concept of a backrest in loose arc integrated to the front feet, but with great organicity and personality. The well-defined lines and the encounter between plans complement each other with complex and curvilinear surfaces. The seat, curved and slightly sloping, has thin edges and looks down at the front as if it were floating, displaying a light feel.

A thin surface rises along the front feet and widens curved and smoothing into becoming the armrest, then tapers back creating a continuous movement.

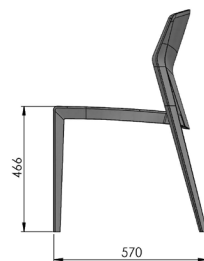
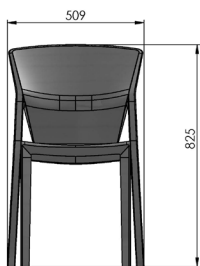
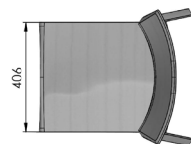








# Lep



The LEP chair is the wooden version of the award-winning chair Serelepe whose original model was injected with polypropylene and produced in wide scale. This version of wood, won more generous proportions offering greater comfort and nobility, but keeping the lightness and refinement of the original drawing.

The back legs that stretch to the back, the marked lumbar support, the dynamic behavior of the design and the precision of the edges and transitions bring to this chair a unique balance and coherence.















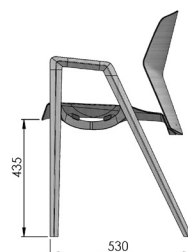
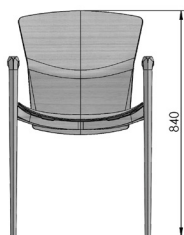
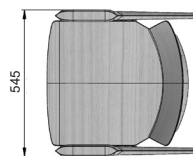






# Zora

w| arm



The thin edge of the backrest and seat join to create a set of integrated and sculptural form, standing out from the chair's feet, suggesting a counterbalanced structure. The diagonal parallelism between feet-backrest, the nobility of proportions integrated into the backrest give to the chair ZORA a strong and distinct personality.





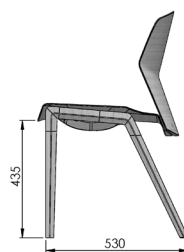
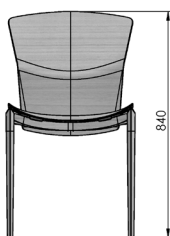
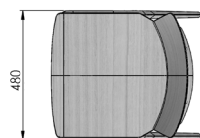








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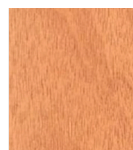
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# Finishings

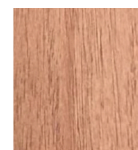
jequitibá wood



natural



whisky



nogueira

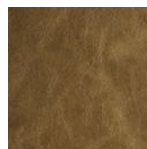


dark  
walnut

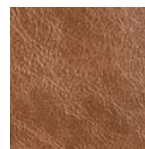


ebanizado

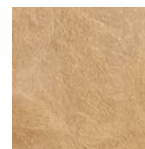
leather



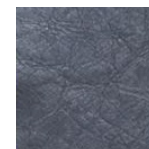
oliva



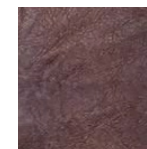
whisky



camel



preto



pinhão



gelo



two wood shades  
combination

